

Informative/Explanatory Writing

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- Introduce a topic or thesis statement.
- Organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/ effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.
- Use precise language & domain-specific vocabulary to inform or explain topic.
- Provide a concluding statement.

Text Structure	Description	Signal Words
Sequence	Provides information in time order or in the order in which events, actions, or steps occur	first, then, next, last, initially, during, before, after, meanwhile
Compare/Contrast	Describes what is similar and different about two or more subjects	both, also, to, just as, instead of, but, like, unlike, similar, opposite, different from
Cause/Effect	Presents ideas, events in time, or facts as causes and the resulting effect(s) or facts that happen as a result of an event	because, so, therefore, as a result, since, is caused by
Question/Answer	Presents question(s) and one or more answers to the question(s).	who, what, where, when, why, which
Problem/Solution	Presents a problem and one or more solutions to the problem.	propose, conclude, a solution, the reason for, the problem or question
Description	Describes a topic by listing characteristics, features, attributes, and examples.	besides, near, above, such as, for instance, for example, appears to be

Narrative Writing

Write narratives to develop real or imagined experiences or events using relevant descriptive details, and well-structured event sequences.

- Engage the reader by establishing a context and point of view and introducing a narrator and/or characters.
- Organize an event sequence that unfolds naturally and logically.
- Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- Provide a conclusion that follows from and reflects on the narrated experiences or events.

Use sensory language to capture action, convey experiences & events.

<u>Sight</u>	<u>Touch</u>	<u>Taste</u>	<u>Smell</u>	<u>Hearing</u>
glittery	cold	buttery	sweet	crash
blazing	lukewarm	salty	savory	screech
dazzling	damp	crisp	spicy	slam
fluorescent	slippery	sour	burnt	bark
radiant	mushy	fruity	rotten	squawk
enormous	oily	tangy	spoiled	whine
tiny	tough	peppery	sour	clash
graceful	crisp	spoiled	moldy	jangle
huge	silky	rotten	mildewed	yowl
delicate	soft	burnt	stench	blast
shimmery	feathery	hot	stale	buzz
light	gritty	tasteless	damp	swish
dark	fragile	bland	perfumed	hiss

Argument/Opinion Writing

Write arguments to support claims with clear reasons and relevant evidence.

- Introduce claim(s)
- Organize/Support claim(s) with reasons & evidence logically using credible sources.
- Acknowledge & distinguish opposing claim(s) or counterarguments.
- Providing a concluding statement.
- Maintain a formal writing style.

Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

Claim(s)

first (ly)	similarly
second(ly)	likewise
third(ly)	overall
furthermore	therefore
finally	thus
moreover	equally
to conclude	for example
above all	for instance
additionally	such as
indeed	to demonstrate
notably	initially
also	formally

Counterclaim(s)

although	nonetheless
even though	nevertheless
while	conversely
however	yet/but
whereas	rather
instead	even if
despite	
as opposed to	
on the other hand	
on the contrary	